THE TIME FOR STORIES IS NOT OVER



PREMIO IN MEMORIA DI DON SERGIO COLOMBO

5th Edition

BY ASSOCIAZIONE LE PIANE DI REDONA

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Parrocchia di San Lorenzo

FONDAZIONE ADRIANO BERNAREGGI

Under the patronage of

BERGAMO CITTÀ DEI MILLE

COMUNE DI BERGAMO

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ART. 1 - PURPOSE

The Association "Le Piane di Redona" and the Parish Community of Redona, in collaboration with the Adriano Bernareggi Foundation, announce the 5th edition of the competition "Premio in Memoria di Don Sergio Colombo", as a sign of gratitude, deep esteem and affection towards the founder and promoter of the Association itself.
The creation of this Prize stems from the desire to enhance and support young people who find in the Visual Arts a tool to engage with reality; it also aims to give participants the opportunity for a meaningful experience with a recognized artist as a support for future professional choices.

ART. 2 - RECIPIENTS

Given Don Sergio Colombo's regard for younger generations, the Prize is intended as a study grant directed to the following category:
First Category — High school's and secondary school's students.
Second Category — Students attending Fine Arts Academies, or similar, at bachelor or master courses.

ART. 3 - TECHNIQUES AND THEME

The theme for this fifth edition of the Prize is: **"The time for stories is not over".**

> *Stories, tales, and myths have always adorned the heritage of human culture. They have never been mere things for infants, nor naive inventions of a world of fantasy. They are not philosophical treatises, they have always provided a way to recount the world, reality, and life, bringing out their true complexity.*
>
> *Stories, fairy tales, and myths constantly remind us of the origin of things; they speak of the transitions we must face, the appearances we must unmask, the injustice that must not transform us, and the virtues we must conquer to become truly human. Stories, fairy tales, and myths are also that way of telling which envisions a better world, preventing us from surrendering to the hells we build every day.*
>
> *Our time – an age of science and technology, shaped as it is by conflicts, global crises, climate shifts, and political turmoil – stands in need of narratives that look further ahead; far beyond this habit of accepting the world as it currently is; that's why the time for stories is not over.*

To offer a moment of exchange and interaction with professional artists, useful for developing perso-



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nal ideas related to the theme, the Association "Le Piane di Redona" offers all students selected by the jury the opportunity to participate free of charge in a curatorial activity with **Italo Chiodi**, artist and professor at Brera Academy in Milan. **Participation is strongly recommended** for the exhibition of the selected works; therefore, barring exceptional and justified circumstances, the presence of the artists is required.
Submitted entries must be **original** and **unpublished**, i.e., specifically created for this competition. Each artist or collective of artists may participate with one and only one work, choosing the technique most congenial to them. Selected works will be exhibited in a group show within prestigious venues in **Città Alta**, **Bergamo**, in collaboration with the **Museo Diocesano Adriano Bernareggi**.
Display materials and related setup costs are the responsibility of the contestants. In this sense, **the initial submission stage of the artwork projects does not need to account for the exhibition location, but should be conceived as a free creative interpretation of the theme**. Projects selected for the exhibition may subsequently be re-elaborated in relation to the assigned and agreed exhibition spaces.

ART. 4 – JURY AND PRIZES

The Jury will be composed as follows:

Cinzia Benigni: Visual artist, printmaker, curator. Professor of Engraving Techniques and Graphic Arts.

Michele Bertolini: Professor of Aesthetics and art critic.

Giovanna Brambilla: Art historian, expert in heritage pedagogy and audience development.

Alberto Ceresoli: Cultural planner.

Clara Luiselli: Visual artist and performer.

Andrea Mastrovito: Multimedia artist.

Francesco Pedrini: Artist, Coordinator of the Painting Department, professor of drawing and painting.

Francesca Castagna Ratti: Director and Public Relations Officer at Traffic Gallery.

Marco Sammicheli: International Relations Chief Officer at Triennale di Milano and Editor at Wallpaper*.

Giuliano Zanchi: Scientific Director of the Adriano Bernareggi Foundation.

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At the sole and unappealable discretion of the Jury, finalist works deemed worthy of exhibition will be selected, and the winner will be prized with:

€ 500.00 for the first category;
€ 1,000.00 for the second category.

The winning works will remain the property of the Association "Le Piane di Redona" in order to create in the future a permanent collection of the "Premio in Memoria di Don Sergio Colombo".

ART. 5 - PROMOTION AND VISIBILITY ACTIVITIES

A printed catalogue will be produced featuring the finalist works (all works selected for exhibition). Finalist artists are entitled to a free copy of the catalogue.

All finalists will participate at the opening exhibition in **October 2027**, held at the selected locations, the exact venue and day will be announced later.

ART. 6 - APPLICATION PROCEDURES

Interested students may register for the Award by submitting the project presentation text along with video/photographic documentation of the work and the registration form downloadable at:
https://lepianediredona.it/lepiane/premiodonsergio/indexA.htm

- At the secretariat of the "Le Piane di Redona" Association (Bergamo, Via Leone XIII, 16, 24124); or
- Via email to: **premio.donsergiocolombo@gmail.com** specifying in the subject line: "Modulo iscrizione - Premio in memoria di don Sergio Colombo".

Secretariat hours: Monday – Friday, 9:00 AM to 11:00 AM.

Registration is allowed **NO LATER THAN April 12, 2027, at 23:59 UTC+1**. Each artist or collective may enter with only **ONE unpublished artwork**, using their preferred technique. Submissions received after the deadline will not be admitted to the competition.
Furthermore, to be considered elegible for the award, is required a document that **proof the enrolement** of the partecipant at a bachelor, master course in a School of Art, Art Accademy or similar. The document must be delivered **NO LATER THAN April 12, 2027, at 23:59 UTC+1**.
A **pre-selection** of entries will communicate at the **beginning of May 2027**; the artists selected by

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the Jury must participate in **June 2027** (official dates communicated later) in a **curatorial activity** with the artist Italo Chiodi.
Only finalist works will proceed to the second phase of the competition and will be exhibited in **autumn 2027**.

N.B. Applicants are strongly advised to provide a valid email address and phone number (preferably mobile) where they can be reached by the organizing committee.

ART. 7 – DELIVERY OF SELECTED WORKS AND INSTALLATION

The artists selected must deliver, by hand or shipping, the original work at the **Museo Diocesano Adriano Bernareggi** (Piazza Duomo, number 5, postal code 24129, city Bergamo, region BG, country Italia), at least **2 to 3 days prior to the opening date** to carry out the exhibition setup. Failure to deliver the work will be interpreted as a withdrawal and automatic exclusion from the competition

ART. 8 – COMPETITION TIMELINE

The "Premio in Memoria di Don Sergio Colombo" will follow this schedule:

REGISTRATION DEADLINE	Submission of the registration form by **April 12, 2027**; application must be completed by submitting the project presentation text and relative video-photographic documentation of the work.
PRESELECTION ARTWORKS	**April 30, 2027**
FINALISTS' SELECTION	The Jury Committee, composed of representatives from the art world, nationally recognized critics, artists and gallerists, will meet by the beginning of **May, 2027** to select the finalist entries.
CURATORIAL ACTIVITY	In **July 2027** (official dates to be announced later), artists selected by the Jury will participate in a free curatorial activity with artist Italo Chiodi.
EXHIBITION OPENING	The exhibition opening will take place in **October 2027** (official dates to be announced later), and the **award ceremony** will be held on the closing day of the exhibition.



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ART. 9 - RETURN OF WORKS

Works admitted to the "Premio in Memoria di Don Sergio Colombo", excluded the winning one, may be collected personally by the artist or by a designated representative holding a written proxy **NO LATER THAN 2–3 days following the closing of the exhibition** at the exhibition space. At the end of this period, uncollected works will permanently become the property of the "Le Piane di Redona" Association for all intents and purposes (except for winning works, which are automatically acquired by the Association). Delivery, shipping, and setup expenses for the works are entirely the responsibility of the participants.

ART. 10 - ACCEPTANCE OF TERMS AND RELEASE

The decisions of the Award Jury are final and unappealable. Winning students reserve the right to waive the prize without requesting any form of compensation; in such case, the prize will be reassigned according to the rankings established by the Jury.
Each participant grants the "Le Piane di Redona" Association, free of charge, the rights of reproduction, exhibition, publication, and communication to the public, by any means whatsoever without exception, for their submitted works and texts participating in the selection. The "Le Piane di Redona" Association, in full respect of the author's moral rights, will exercise these rights for all institutional communication activities related to the competition.
Each candidate expressly authorizes the "Le Piane di Redona" Association, as well as its direct delegates, to process personal data transmitted pursuant to Law 675/96 ('Privacy Law') and subsequent amendments Legislative Decree 196/2003 ('Privacy Code'), including for inclusion in databases managed by the aforementioned entities.
Participation in the Award implies full knowledge and complete acceptance of these Official Rules.



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